

# 10 RYTHMES

This page contains ten hand-drawn musical staves, each illustrating a different rhythmic exercise. The exercises are organized into two groups of five staves each. The first group (staves 1-5) features a consistent rhythmic pattern of eighth notes with stems pointing downwards, each note marked with a small 'x' above it. The second group (staves 6-10) introduces more complex rhythmic patterns, including eighth notes with stems pointing upwards, quarter notes, and various rests. Some notes in the second group are marked with a '9' and a 'b', possibly indicating specific rhythmic values or accidentals. The notation is written in black ink on a white background.