

(L.KRAVITZ)

I'LL BE WAITING

$\text{♩} = 74$ **4** X4

7

11 1.

15 2. X7

20

24

28

Detailed description: This is a guitar score for the song 'I'll Be Waiting' by Les Kravitz. The piece is in 4/4 time with a tempo of 74 beats per minute. The bass line is simple, consisting of a steady eighth-note pattern. The guitar part is more intricate, featuring a mix of eighth and sixteenth notes, often beamed together. It includes several barre sections and uses techniques like bends and slurs. The score is divided into systems of four measures each, with measure numbers 7, 11, 15, 20, 24, and 28 marking the beginning of each system. There are two first endings (marked '1.') and a second ending (marked '2.') that leads back to an earlier part of the piece. The piece concludes with a final chord and a double bar line.

2

32

36

40

44

48