

(4 NON BLONDES)

WHAT'S UP

4 4	A	4/4	Bm	4/4
	D	4/4	A	4/4

Rhythm:



• INTRO x2

• COUPLET x2

• (PRE) REFRAIN (x2)+2

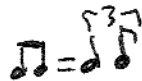
• INTRO x2

• COUPLET x2

• (PRE) REFRAIN (x2)+4

• INTRO:

A	Bm	D	A
A	Bm	D	A



WHAT'S UP (SOLO)

(4 NON BLANDES)

(A) (Bm) (D) (A) S^2

Handwritten musical notation for the first staff, showing chord changes from A to Bm, D, and A, with a final flourish.

Handwritten musical notation for the second staff, featuring rhythmic patterns and a "FIN." label.

Handwritten musical notation for the third staff, similar to the second staff with rhythmic patterns.

Handwritten musical notation for the fourth staff, showing chord changes A, Bm, D, and A.

S^2 X^2 X^4 S^2

Handwritten musical notation for the fifth staff, showing chord changes A, Bm, D, and A with a flourish.

Handwritten musical notation for the sixth staff, featuring rhythmic patterns and a flourish.