

MON AMANT DE SAINT-JEAN

Am Em F#7 B7

3/4

2. 4 0 2 0. 2 4 0 4. 1 0 4 2. 2 2 4

Detailed description: This block contains the first line of guitar tablature, measures 1 through 8. The time signature is 3/4. The notes are: 2. (measure 1), 4 0 2 0. (measure 2), 2 4 0 4. (measure 3), 1 0 4 2. (measure 4), 2 2 4 (measure 5), 2 2 4 (measure 6), 2 2 4 (measure 7), and 2 2 4 (measure 8). There are slurs over the notes in measures 4, 5, 6, and 7.

9 Em Am Em

. 0 0 0 0 4 2 0. 0 4 0 2. 2 0 4 0 4 2 2 4

Detailed description: This block contains the second line of guitar tablature, measures 9 through 16. The notes are: . 0 0 0 0 (measure 9), 4 2 0. 0 4 0 (measure 10), 2. 2 0 4 (measure 11), 0 4 2 2 4 (measure 12), 0 4 2 2 4 (measure 13), 2 2 4 (measure 14), 2 2 4 (measure 15), and 2 2 4 (measure 16). There are slurs over the notes in measures 10, 11, 12, 13, 14, and 15.

17 Em Am B7 Em

0 0 0 0 4 2 1. 2 0 1 0 2 0 4 2. 2 2

Detailed description: This block contains the third line of guitar tablature, measures 17 through 24. The notes are: 0 0 0 0 (measure 17), 4 2 1. 2 0 1 0 (measure 18), 2 0 4 2. (measure 19), 2 2 (measure 20), 2 2 (measure 21), 2 2 (measure 22), 2 2 (measure 23), and 2 2 (measure 24). There are slurs over the notes in measures 18, 19, 20, 21, 22, and 23.

25 Em Am Em

0 0 2 0 0 2 0 0 0 0 1 1 1 2 0 1 0. 0 2

Detailed description: This block contains the fourth line of guitar tablature, measures 25 through 32. The notes are: 0 0 2 0 0 2 (measure 25), 0 0 0 0 (measure 26), 1 1 1 2 0 1 (measure 27), 0. 0 2 (measure 28), 0 2 (measure 29), 0 2 (measure 30), 0 2 (measure 31), and 0 2 (measure 32). There are slurs over the notes in measures 26, 27, 28, 29, 30, and 31.

33 Am Em C B7

4 4 4 4 4 0 0 0 0 0 4 0 2 0 2 0. 0

Detailed description: This block contains the fifth line of guitar tablature, measures 33 through 40. The notes are: 4 4 4 4 (measure 33), 4 4 0 0 0 0 (measure 34), 0 0 4 0 (measure 35), 2 0 2 0. (measure 36), 0 (measure 37), 0 (measure 38), 0 (measure 39), and 0 (measure 40). There are slurs over the notes in measures 36, 37, 38, and 39.

41 Em D7 G

0. 0 4 2 0. 0 4 2 0 3 0 0 3 1 0. 0

Detailed description: This block contains the sixth line of guitar tablature, measures 41 through 48. The notes are: 0. 0 4 2 (measure 41), 0. 0 4 2 (measure 42), 0 3 0 0 3 1 (measure 43), 0. 0 (measure 44), 0 (measure 45), 0 (measure 46), 0 (measure 47), and 0 (measure 48). There are slurs over the notes in measures 43, 44, 45, 46, 47, and 48.

49 Am Em F#7 B7 Em

2. 4 0 2 0. 2 4 0 4. 1 0 4 2. 2 2 4 .

Detailed description: This block contains the seventh line of guitar tablature, measures 49 through 56. The notes are: 2. 4 0 2 0. (measure 49), 2 4 0 4. (measure 50), 1 0 4 2. (measure 51), 2 2 4 (measure 52), 2 2 4 (measure 53), 2 2 4 (measure 54), 2 2 4 (measure 55), and 2 2 4 (measure 56). There are slurs over the notes in measures 51, 52, 53, 54, and 55.