

(Phil Collins)

# IN THE AIR TONIGHT



INTRO	Dm	C/D	Bb/D	C/D	
<b>S.</b>	Dm	C/D	Bb/D	C/D	<b>X3</b>
	Dm	<del>///</del>	<del>///</del>	<del>///</del>	
	Dm	<del>///</del>	C6/D	<del>///</del>	
	Bb6/D	<del>///</del>	Dm7	<del>///</del>	
	Dm	<del>///</del>	C6/D	<del>///</del>	
	Bb/D	<del>///</del>	Dm7	<del>///</del>	to <b>S.</b>
	Dm	C/D	Bb/D	C/D	<b>X8</b> and fade out

Dm: 5 6 7  
 C/D: 3 4 5  
 Bb/D: 1 2 3  
 C6/D: 3 4 5  
 Bb6/D: 1 2 3  
 Dm7: 5 6 7