

(B. EILICH)

WHEN THE PARTY'S OVER

Up	A < B	C#m7 < B	E6 < B	AΔ	⌘	⌘	x2
	A < B	C#m7 < B	E6 < B	AΔ	⌘	⌘	x4
	A < B	C#m7 < B	E6	AΔ	⌘		
	F#m7	C#m7	E6	AΔ	⌘		
⊕	F#m7	C#m7	E6	AΔ	⌘	⊕	
	AΔ	⌘	b.S.				
	F#m7	C#m7	E6	C#m7			
	F#m7	C#m7	E6	AΔ	⌘		
	B7	⌘	AΔ	⌘			
	B7	⌘	AΔ	⌘	⌘	⌘	
	A < B	C#m7 < B	E6	AΔ	⌘		
	F#m7	C#m7	E6	AΔ	⌘		
	F#m7	C#m7	E6	↑ AΔ			