

(C. EVORA)

# SODADE

Handwritten musical notation for the first system of 'SODADE'. It features a treble clef and a 4/4 time signature. The notation consists of a single melodic line with slurs and accents, and a bass line with triplets and single notes. The first four measures are marked with a '3' below the bass line, and the last four measures are marked with a '1' below the bass line.

Handwritten musical notation for the second system of 'SODADE'. It continues the melodic and bass lines from the first system. The notation includes slurs, accents, and triplets. The first four measures are marked with a '3' below the bass line, and the last four measures are marked with a '3' below the bass line.

Handwritten musical notation for a melodic phrase, consisting of a sequence of eighth notes on a single staff.

Handwritten musical notation for a chord progression in 4/4 time. The progression is: Cm, Bb7, Cm, G7. The notation is written in a box with a treble clef and a repeat sign at the end.

Handwritten guitar chord diagram for Cm. The diagram shows the fretboard with dots indicating finger positions on strings 3, 4, and 5. An 'x' is written to the left of the diagram, indicating that the 6th string is muted.

Handwritten guitar chord diagram for Bb7. The diagram shows the fretboard with dots indicating finger positions on strings 1, 2, and 3. An 'x' is written to the left of the diagram, indicating that the 6th string is muted.

Handwritten guitar chord diagram for G7. The diagram shows the fretboard with dots indicating finger positions on strings 3, 4, and 5.