

# L'UN PART L'AUTRE RESTE

(C. GINSBURG)

3

1/2

Gm/Bb	↑ Cm	Gm/D	↑ Cm
Gm	F	Eb	D
Gm	Cm	F	Bb
Eb	Am7.5°	D7	Gm
Cm	∕	Bb	∕
Am7.5°	D7	Gm	Bb/F
Em7.5°	Eb	↑ D7	to S
Gm	Cm	F	Bb
Eb	Am7.5°	D7	Gm
Cm	∕	Bb	∕
Am7.5°	D7	Gm	∕
Am7.5°	D7	Gm	Bb/F
Em7.5°	Eb	D7	
Gm	Cm	F	Bb
Eb	Am7.5°	D7	↑ Gm

Harpe

x2  
x3  
x2

x2