

# STRANGER

♩ = 101 Capo 2  
Am7

Em7

Am7

TAB 4/4

The first line of tablature consists of four measures. The first measure has a slash, the second has a slash, the third has a slash, and the fourth has a slash. The fret numbers are: 5-3-2-0-2-3, 0-2-0-0-2, 5-3-2-0-2-3, and 5-3-2-0-2-3. Strumming patterns are indicated by vertical lines and squares below the fret numbers.

7 Em7 FM7 Em7/4 Em7

TAB

The second line of tablature consists of four measures. The first measure has a slash, the second has a slash, the third has a slash, and the fourth has a slash. The fret numbers are: 0-2-0-0-2, 1-3-2-2-3, 0-2-0-2-0-2, and 0-2-0-0-2. Strumming patterns are indicated by vertical lines and squares below the fret numbers.

13 Am7 Em7 D.S. Am7 Em7

TAB

The third line of tablature consists of four measures. The first measure has a slash, the second has a slash, the third has a slash, and the fourth has a slash. The fret numbers are: 5-3-2-2-3, 0-2-0-0-2, 5-3-2-2-3, and 0-2-0-0-2. Strumming patterns are indicated by vertical lines and squares below the fret numbers.

♩2

21 Dm7 CM7 Bø Em7/4

TAB

The fourth line of tablature consists of four measures. The first measure has a slash, the second has a slash, the third has a slash, and the fourth has a slash. The fret numbers are: 5-3-2-1-2-3, 3-2-0-0-2, 2-3-2-3-2-3, and 0-2-0-0-2. Strumming patterns are indicated by vertical lines and squares below the fret numbers.

28 Em7 Am7 Em7 FM7

TAB

The fifth line of tablature consists of four measures. The first measure has a slash, the second has a slash, the third has a slash, and the fourth has a slash. The fret numbers are: 0-2-0-0-2, 5-3-2-2-3, 0-2-0-0-2, and 1-3-2-2-3. Strumming patterns are indicated by vertical lines and squares below the fret numbers.

35 Em7/4 Em7 Am7 Em7 D.S.2

TAB

The sixth line of tablature consists of four measures. The first measure has a slash, the second has a slash, the third has a slash, and the fourth has a slash. The fret numbers are: 0-2-0-0-2, 0-2-0-0-2, 5-3-2-2-3, and 0-2-0-0-2. Strumming patterns are indicated by vertical lines and squares below the fret numbers.

41 Am7 Em7 Am7

TAB

The seventh line of tablature consists of four measures. The first measure has a slash, the second has a slash, the third has a slash, and the fourth has a slash. The fret numbers are: 5-3-2-0-2-3, 0-2-0-0-2, 5-3-2-3, and 2. Strumming patterns are indicated by vertical lines and squares below the fret numbers.