

CAPO II

UN TONDE PARFAIT

(ES INNOCATI)

3/2

Dm/F	Bb7 (5)	Gmb	Dm7 / D4x
C	F / GT	/	/
/	/	C/E	G/E / Et
Am	Bm/A / Dm/A	Am	G/H
C	F / GT	C	C / Et
C	F / GT	/	/
/	/	C/E	G/E / Et
Am	Bm/A / Dm/A	Am	F

C	F / GT	E/H	E6
A	Bm	Bb/F	E6 / Et/D
A	Bm	D	E / F# / Et
A	Bm	Bb/F	E6 / Et/D
A	Bm	D	b S
E7 / F#b			
Dm/F	Bb7 (5)	Gmb	Dm7 / D4x
A	Bm	Bb/F	E6 / Et/D
A	Bm	D	S / F#b

3/2

10

12

Eb7(5) Dm/A F#b

CAPO II

DIFF

CAPO III

VARIANTE