

# How Insensitive

INTRO	D7/A	%	C#7/G#	%	Em7 <sup>9</sup>	%	Bm7	%
1 <sup>o</sup>	Bm7	%	F#7/A#	%	Am6	%	G#°	%
	G6	%	CΔ	%	C#∅	F#7. <sup>st</sup>	Bm7	%
	D7/A	%	G#°	%	Em7 <sup>9</sup>	F#7. <sup>st</sup>	Bm7	%
	D7/A	%	C#7/G#	%	Em6/G	F#7. <sup>st</sup>		
1 <sup>o</sup>	Em6/G	G6	to 2 <sup>o</sup>					
2 <sup>o</sup>	Em7 <sup>9</sup>	EbΔ						
	Dm7	%	C#°7	%	Cm7	F7	B∅	%
	BbΔ	%	EbΔ	%	E∅	A7	Dm7	%
	F7	%	B∅	%	Gm7	A7	Dm7	%
	Cm7	F7	B∅	E7	BbΔ	A7	BbΔ	Gm7
	Dm7							

D7/A C#7/G# Em7<sup>9</sup> Bm7 F#7/A# Am6 G#° G6 CA C#∅ F#7.<sup>st</sup> Em6/G EbΔ  
 Dm7 C#°7 Cm7 F7 B∅ BbΔ E∅ A7 Gm7 E7 ∞

Tablature for D7/A: 2 2 2 2 4 2  
 Tablature for C#7/G#: 2 2 2 2 4 2  
 Tablature for Em7<sup>9</sup>: 2 2 2 2 4 2  
 Tablature for Bm7: 2 2 2 2 4 2  
 Tablature for F#7/A#: 2 2 2 2 4 2  
 Tablature for Am6: 2 2 2 2 4 2  
 Tablature for G#°: 2 2 2 2 4 2  
 Tablature for G6: 2 2 2 2 4 2  
 Tablature for CA: 2 2 2 2 4 2  
 Tablature for C#∅: 2 2 2 2 4 2  
 Tablature for F#7.<sup>st</sup>: 2 2 2 2 4 2  
 Tablature for Em6/G: 2 2 2 2 4 2  
 Tablature for EbΔ: 2 2 2 2 4 2  
 Tablature for Dm7: 2 2 2 2 4 2  
 Tablature for C#°7: 2 2 2 2 4 2  
 Tablature for Cm7: 2 2 2 2 4 2  
 Tablature for F7: 2 2 2 2 4 2  
 Tablature for B∅: 2 2 2 2 4 2  
 Tablature for BbΔ: 2 2 2 2 4 2  
 Tablature for E∅: 2 2 2 2 4 2  
 Tablature for A7: 2 2 2 2 4 2  
 Tablature for Gm7: 2 2 2 2 4 2  
 Tablature for E7: 2 2 2 2 4 2