

(Lenny KRAVITZ)

# IT AINT OVER TILL IT'S OVER

♯  
SOLO

C#	C# 117	C# 7	F# / F#m7	X2
C#	C# 117	C# 7	F# / F#m7	X2
C#	C# 117	C# 7	F# / F#m7	X2 b♯
A	B	F#m	G#m	
A	B	C	D	END →
—	—	—	—	X2
C#	C# 117	C# 7	F# / F#m7	X2
C#	C# 117	C# 7	F# / F#m7	X4

Handwritten musical notation for a guitar solo, consisting of a sequence of notes with fretting marks (x) and a corresponding rhythmic pattern of upstrokes and downstrokes.