

LE MESSAGEUR

(M. LEGRAND)

(the go-between)

8: 7-2

3 5 (5°) 6 6

3 3 (3°) 5 5

2 1 (1°) 3

3

X3
X1 to Φ
X3 and fade out (FIN)

3 5 (5°) 6 6

6 6 (6°) 8 8

5 5 (5°) 6 6 (6°) 3 3 (3°)

5 (5°) 1 (1°) 3 (3°) 0

8 (8°) 10

6 6 (6°) 8 8

5 5 (5°) 6 6

3 3 (3°) 5 5

to Φ

3 5 (5°) 6 6 (6°) 6 (6°) 8

8

8 8 (8°) 10 10 (10°) 10 10 (10°) 12 12

10 12 (12°) 13 13

10 10 (10°) 12 12

12

9 8 (8°) 10 10

7 7 (7°) 9 8

5 5 (5°) 6 6

3 3 (3°) 5

5

2 1 (1°) 3 3° (3°) 0 0 2

to Φ