

CONA WHITE

(M. MANSON)

GUITAR 4

RIFF

The RIFF section consists of two staves. The first staff has a sequence of notes: 4 0 1 0 1 0 1 0 1 0 5 0 5 0. The second staff has a sequence of notes: 7 7 7 7 7 7 5 5 4 4 0. There are also some slash marks indicating rests or specific techniques.

CHORUS

The CHORUS section is divided into four measures, each with a chord name above it: A5, C5, G5, and F5. Each measure contains a chord diagram and fret numbers for the strings.

PONT

The PONT section consists of two staves. The first staff has chord changes: A5, C5 D5, G#5, C5 D5, and A5. The second staff has chord changes: D5, C5, F2, and A5. The notation includes various fret numbers and rhythmic markings.

OUTRO

The OUTRO section is divided into four measures with chord names: A5, C5, D5, and F5. Each measure contains a chord diagram and fret numbers for the strings.

STRUCTURE:

- RIFF x2
- (RIFF x4
- CHORUS x2
- PONT
- (RIFF x4
- CHORUS x4
- PONT x3
- CHORUS
- OUTRO
- CHORUS x4
- A5

(M. MANSON)

CORA WHITE

GUITAR 2

(CHORUS)

4/4

20 8 7 5 7 8 10 8

(PONT)

1010101081087 (7)7107686810 1010101081087 (7)710768 5757 9 (9) 8

(CHORUS) (PONT)

8 8 7 5 7 8 10 1:6 4

x2 (CHORUS + OUTRO)

1010101081087 (7)7107686810 1010101081087 (7)710768 5757 9 (9) 6

$\frac{1}{2}$ x3 $\frac{1}{2}$ $\frac{1}{2}$ x12

2 0 2 4 2 0 2 3 4 2 0