

# EMMA Guit 1

4	Em	D	G	C	x2+3
4	Em	D	$\frac{2}{4}$	C	
4	Em	G	D	Em	} x2
4	D	Am	$\frac{2}{4}$	Bm	
4	Em	D	G	C	x3
4	Em	D	$\frac{2}{4}$	C	
4	Em	G	D	Em	
4	D	Am	$\frac{2}{4}$	C	
4	Em	D	G	C	x3
4	Em	D	$\frac{2}{4}$	C	
4	Em	} —			
4	—				
4	Em	D	G	C	x4

4	Em	D	G	C	x3
4	Em	D	$\frac{2}{4}$	C	
4	Em	D	G	C	x4
4	Em	G	D	Em	} x2
4	D	Am	$\frac{2}{4}$	Bm	
4	Em	D	G	C	x2
4	Em	} —			
4	—				
4	F#m	E	A	D	x3
4	F#m	E	$\frac{2}{4}$	A	
4	F#m	D	C#m	F#m	

# EMMA Guit 2

(MATHATHA)

(Suf.)  
X2+3

Em D G C



Em D C (Suf.) Em G D Em D Am Bm X2



Em D G-C X3 Em D C (Em G D Em D Am Bm) Em D G-C X3 Em D C

"Emma —" "Emma yaya Emma yae" chœur  
X4+3

Em

"Emmayaya Emmayae" chœur  
X4 Em G D Em D Am Bm X2 "Emmayaya Emmayae" X2

"Emmayaya Emmayae" X3

# EMMA Guit 3

(МАМАТАМ)

x2

Handwritten guitar notation for the first system. The top staff shows a sequence of notes: 5, 5, 7, 5, 5, 5, 5, 5, 5, 7, 8, 7, 5. The bottom staff shows the corresponding fretting patterns on a six-string guitar.

Em D G C x3 Em D C

x2

Handwritten guitar notation for the second system. It features chord diagrams for Em, D, G, and C. The notation includes slash notation: Em/G, D/Em, D/Am, and Bm.

Em D G C x3 Em D C

Handwritten guitar notation for the third system. It features chord diagrams for Em, D, G, and C. The notation includes slash notation: Em/G, D/Em, D/Am, and Bm.

Em D G C x3 Em D C

x4+3

Handwritten guitar notation for the fourth system. It features chord diagrams for Em, D, G, and C. The notation includes slash notation: Em/D, G/C, Em/D, and C. There is a barre over the fifth fret.

x4

x2

x2

Handwritten guitar notation for the fifth system. It features chord diagrams for Em, D, G, and C. The notation includes slash notation: Em/D, G/C, Em/G, D/Em, D/Am, Bm, Em/D, and G/C.

x3

Handwritten guitar notation for the sixth system. It features chord diagrams for Em, F#m, A, and E. The notation includes slash notation: F#m/A, F#m/E, A, and F#m. There is a barre over the third fret.