

STAY AWAY

D⁵ B⁵ C⁵ F⁵ C⁵ A⁵ C⁵ A⁵

Handwritten guitar tablature for the first two sections. Section D consists of 10 bars with fret numbers 7, 4, 2, 3, 3, 3, 3, 3, 3, 3. Section A consists of 4 bars with fret numbers 5, 5, 5, 5. Section B consists of 4 bars with fret numbers 5, 5, 5, 5. A bracket labeled 'D' spans the first 10 bars, and a bracket labeled 'A B' spans the last 8 bars.

Handwritten guitar tablature for the 'PONT' section, consisting of 10 bars. It features various fret numbers including 3, 2, 0, 4, 4, 4, 3, 3, 3, 3. A bracket labeled 'PONT' is on the left. A 'F#' chord symbol is written above the 5th bar. A '1/2' time signature is written above the 10th bar.

Handwritten guitar tablature for the 'OUTRO' and 'CODA' sections. The 'OUTRO' section has 6 bars with fret numbers 0, 0, 0, 0, 0, 0. A bracket labeled 'OUTRO' is on the left. The text 'BASS + DRUMS' is written in the first bar, and 'tremolo' is written below the last two bars. The 'CODA' section has 2 bars with fret numbers 0, 0. A bracket labeled 'CODA' is above the section, and 'Dive Bar' is written below the second bar.

STRUCTURE:

10 (BASS & DRUMS)

A x4
 { B x4
 { A x4
 { B x4
 { A x4

PONT x2

A x4
 { B x4
 { A x4
 { B x4
 { A x4
 PONT x2

A x4
 OUTRO
 A x7 (6'87'62 ?D⁵)
 CODA