

(Marc OGERET)

Les Larmes se ressemblent

A=438Hz

Handwritten musical score for guitar, featuring a grid of chords and a treble clef. The score is organized into a grid of 8 rows and 5 columns. The first two rows are marked with a treble clef and a stylized 'S' symbol. The grid contains various chords and their voicings, often split across the diagonal of a cell. The chords include Gm, F, D7, Eb, A°, Bb, Cm, D^s, Eb^s, and Gm.

Gm	F	Gm	D7	Eb	D7	Gm
Gm	F	Gm	A°	Bb	Cm	Gm
D ^s	Eb ^s	D ^s	Gm			
F	Eb ^s	D ^s	Gm	F	Eb ^s	
D ^s	Gm	A°	Bb	Cm	D7	Gm
Cm	Gm					
Gm	F	Eb ^s	D ^s	Gm		
Gm	F	Eb ^s	D ^s	Gm		
Gm	F	Eb ^s	D ^s	Gm	Gm	

Handwritten musical notation showing two notes with flats (b) on a staff.

x2 S S²

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