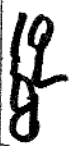













(PRENAUD)

MISTRAL GAGNANT

♯	Bm	Em	A	G
	Bm	Em	F#7	Bm
♯	 Bm	 Bm	 Em	} x2
	 A7	 A7	 D	
♯	 G	 F#7 Bm	x2 b ♯	to ♯
	 A	 G		
♯	 A	 G	F#7	Bm
	Bm	Em	F#7	Bm

(RENAUD)

MISTRAL GAGNANT

Handwritten guitar tablature for the first system, featuring chords Bm, Em, A, and G. The tablature is written on a six-line staff with fret numbers and includes triplets and slurs.

	Bm	Em	A	G
3	7 7 5	0 (0) 0	9 9 10	9 7(7)
7 9 7		6		7
	3	3	3	3

Handwritten guitar tablature for the second system, featuring chords Bm, Em, F#, and Bm. The tablature is written on a six-line staff with fret numbers and includes triplets and slurs.

Bm	Em	F#	Bm
10 10 12	8 (8) 5 8	9 9 6 7	10
3	3	3	