

# LE CYGNE

(Le carnaval de animaux)

G G Am/G Am/G D7/G G

6 G Gdim7 F#7 Bm F#7 Bm

10 G/B Bbdim Am7 D7/4 F/A G#dim7 Gm7 C7

14 FM7 Am/E D Am/E Dm6 A7/E Dm D7/C|D7/B|D7/A

18 G Am/G Am/G D7/G G7 E7

22 Am F#dim/A G/B Am7/E G G/D

26 Em G Em G Em G Em G Em G Em G

Detailed description of the guitar TAB: The score is written on a six-line staff. The first measure starts with a 6/4 time signature and a key signature of one flat (B-flat). The first system (measures 1-5) contains chords G, G, Am/G, Am/G, D7/G, and G. The second system (measures 6-10) contains G, Gdim7, F#7, Bm, F#7, and Bm. The third system (measures 11-15) contains G/B, Bbdim, Am7, D7/4, F/A, G#dim7, Gm7, and C7. The fourth system (measures 16-17) contains FM7, Am/E, D, Am/E, Dm6, A7/E, Dm, and a sequence of D7/C, D7/B, and D7/A. The fifth system (measures 18-21) contains G, Am/G, Am/G, D7/G, G7, and E7. The sixth system (measures 22-25) contains Am, F#dim/A, G/B, Am7/E, G, and G/D. The seventh system (measures 26-29) contains Em, G, Em, G, Em, G, Em, G, Em, G, Em, G, and Em, G. Chord diagrams are shown for F#dim/A (measure 22), G (measure 23), and G/D (measure 24). Measure 26 begins with a double bar line and a 7-measure rest.