

(H. SALVADOR)

JARDIN D'HIVER

S. 1-2

X4
X4

Chords: C#7^{9b}, G#7, C#7, C#7/G#, F#m7

Measure 1: C#7^{9b} (3 3 3 3 4 4), G#7 (3 3 3 3 4 4)
 Measure 2: C#7 (P 2 3 3 4 4), C#7/G# (P 2 3 3 4 4)
 Measure 3: F#m7 (2 2 2 2 4 4), F#m7 (P 2 2 2 2 4 4)
 Measure 4: F#m7 (2 2 2 2 4 4), F#m7 (P 2 2 2 2 4 4)

Chords: Bm7, E9, E9/B, AΔ, AΔ/E, AΔ, AΔ/E

Measure 1: Bm7 (1 2 2 3 4 4), Bm7 (P 1 2 2 3 4 4)
 Measure 2: E9 (P 2 3 3 4 4), E9/B (P 2 3 3 4 4)
 Measure 3: AΔ (5 5 5 5 5 5), AΔ/E (5 5 5 5 5 5)
 Measure 4: AΔ (5 5 5 5 5 5), AΔ/E (P 6 6 6 6 6 6)

Chords: C#7^{9b}, G#7, C#7, G#7/C#, F#m7

Measure 1: C#7^{9b} (3 3 3 3 4 4), G#7 (3 3 3 3 4 4)
 Measure 2: C#7 (P 2 3 3 4 4), G#7/C# (P 2 3 3 4 4)
 Measure 3: F#m7 (2 2 2 2 4 4), F#m7 (P 2 2 2 2 4 4)
 Measure 4: F#m7 (2 2 2 2 4 4), F#m7 (P 2 2 2 2 4 4)

1. (A 1 2 3 4)
 2. (A 1 2 3 4)

S. 1-2

Chords: C#7^{9b}, G#7, C#7, C#7/G#, F#m7

Measure 1: C#7^{9b} (3 3 3 3 4 4), G#7 (3 3 3 3 4 4)
 Measure 2: C#7 (P 2 3 3 4 4), C#7/G# (P 2 3 3 4 4)
 Measure 3: F#m7 (2 2 2 2 4 4), F#m7 (P 2 2 2 2 4 4)
 Measure 4: F#m7 (2 2 2 2 4 4), F#m7 (P 2 2 2 2 4 4)

1. 2. 3. (A 1 2 3 4)
 4. (A 1 2 3 4)

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Tonalite: Am
Tonalite d'origine: F#m

(Am) E7^{9b} E7 Am

Am/c E7^{9b} E7 Am

X4
X4
X4-FIN

Am FD CA

E7^{9b} Am

FD CA

E7^{9b} Am

D. C. x2