

(Compay Segundo)

CHAN CHAN

CAPO V

Handwritten musical notation for the song 'Chan Chan'. The notation is divided into two systems. The first system shows a sequence of chords: Am, C, Am, C. The second system shows a sequence of chords: Dm6, E7, Dm6, E7. Below the notes are strumming patterns indicated by arrows pointing up and down, with some arrows being dashed to indicate a specific rhythm.

Handwritten guitar chord diagrams for the chords used in the notation. Each diagram shows a six-string guitar fretboard with dots indicating finger positions. The diagrams are labeled as follows:

- Am:** Shows the Am chord shape with dots on the 2nd, 4th, and 5th strings at the 2nd fret. The 1st and 6th strings are open.
- C:** Shows the C chord shape with dots on the 2nd, 4th, and 5th strings at the 1st fret. The 1st and 6th strings are open.
- Dm6:** Shows the Dm6 chord shape with dots on the 2nd, 4th, and 5th strings at the 2nd fret. The 1st and 6th strings are open.
- E7:** Shows the E7 chord shape with dots on the 2nd, 4th, and 5th strings at the 1st fret. The 1st and 6th strings are open.