

# SHOUT

(TEARS FOR PEAS)

4

|                |    |   |    |                |    |                |    |    |
|----------------|----|---|----|----------------|----|----------------|----|----|
| Gm             | /. | E <sup>b</sup> <sub>b<sup>Δ</sup>/B<sub>b</sub></sub> | /. | C <sub>2</sub> | /. | Gm             | /. | x2 |
| B <sub>b</sub> | /. | C <sub>2</sub>  | /. | B <sub>b</sub> | /. | C <sub>2</sub> | /. | x2 |
| Gm             | /. | E <sup>b</sup> <sub>b<sup>Δ</sup>/B<sub>b</sub></sub> | /. | C <sub>2</sub> | /. | Gm             | /. |    |
| B <sub>b</sub> | /. | C <sub>2</sub>  | /. | B <sub>b</sub> | /. | C <sub>2</sub> | /. |    |
| Gm             | /. | E <sup>b</sup> <sub>b<sup>Δ</sup>/B<sub>b</sub></sub> | /. | C <sub>2</sub> | /. | Gm             | /. | x2 |

PONT

|    |    |    |    |                  |    |      |    |             |
|----|----|----|----|------------------|----|------|----|-------------|
| Gm | /. | /. | /. | } C <sub>2</sub> | /. | } Gm | /. |             |
| Gm | /. | /. |    | /.               | /. | /.   |    | (Solo Bass) |

|                |    |   |    |                |    |                |    |                            |
|----------------|----|---|----|----------------|----|----------------|----|----------------------------|
| Gm             | /. | E <sup>b</sup> <sub>b<sup>Δ</sup>/B<sub>b</sub></sub> | /. | C <sub>2</sub> | /. | Gm             | /. |                            |
| B <sub>b</sub> | /. | C <sub>2</sub>  | /. | B <sub>b</sub> | /. | C <sub>2</sub> | /. |                            |
| Gm             | /. | E <sup>b</sup> <sub>b<sup>Δ</sup>/B<sub>b</sub></sub> | /. | C <sub>2</sub> | /. | Gm             | /. | x2 + 2 + 3 feedback (Solo) |

(TEARS FOR FEARS)

# PONT:

Guitar notation for the first system of the 'PONT' section. It consists of a single staff with a treble clef. The first measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a slash with a dot below it. The third measure has a slash with a dot below it. The fourth measure has a slash with a dot below it. The fifth measure contains a C2 chord symbol. The sixth measure has a slash with a dot below it. The seventh measure contains a Gm chord symbol. The eighth measure has a slash with a dot below it.

Guitar notation for the second system of the 'PONT' section. It consists of two staves: a treble clef staff for the guitar and a bass clef staff for the bass. The guitar staff contains various chord shapes and notes, including 10 9 10 8 (8), (8) 2 11, 8°, 8°, 8 10, 11 8 11, and a long horizontal line with a dot above it. The bass staff contains notes and chord symbols, including 5 9°, 9°, 0 3 0 5 9, 9°, 0 3 4 9 5, 3 4 5, 5 9°, 9°, 0 3 0 5 9, 5 5 5 9, 5 5 5 9, 5 5 5 9, and 5 5 5 9.

# SOLO GUITARE:

Guitar notation for the first system of the 'SOLO GUITARE' section. It consists of a single staff with a treble clef. The first measure contains notes 9 7 7 7 7 with a slash and a dot below it. The second measure contains notes 10 12 13 10 (10°). The third measure contains notes 10 (10) 12 11. The fourth measure contains notes 10 12 11. The fifth measure contains notes 13 13° 11 10 10°. The sixth measure contains notes 13 11 11°. The seventh measure contains notes 12 10 10°. The eighth measure contains notes 10° 10.

Guitar notation for the second system of the 'SOLO GUITARE' section. It consists of a single staff with a treble clef. The first measure contains notes 11 13 10 (10). The second measure contains notes 10 12 13 10 (10). The third measure contains notes 11 12. The fourth measure contains notes 11 11 11 11 with a slash and a dot below it. The fifth measure contains notes 11 11 11 11 with a slash and a dot below it. The sixth measure contains notes 11 11 11 11 with a slash and a dot below it. The seventh measure contains notes 11 11 11 11 with a slash and a dot below it. The eighth measure contains notes 11 11 11 11 with a slash and a dot below it.

Guitar notation for the third system of the 'SOLO GUITARE' section. It consists of a single staff with a treble clef. The first measure contains notes 18 17 15 15 (15)°. The second measure contains notes 15 (15) 13 15. The third measure contains notes 15 13 15. The fourth measure contains notes 13 13° 11 10 10°. The fifth measure contains notes 13 13° 11 10 10°. The sixth measure contains notes 11 11° 8. The seventh measure contains notes 10 10° 10.

Guitar notation for the fourth system of the 'SOLO GUITARE' section. It consists of a single staff with a treble clef. The first measure contains notes 8 8 10 (10). The second measure contains notes 10 8 8 10 (10). The third measure contains notes 10 13 13 10. The fourth measure contains notes 13 13 10. The fifth measure contains notes 11 11 13 13 10. The sixth measure contains notes 13 10. The seventh measure contains notes 13 10.