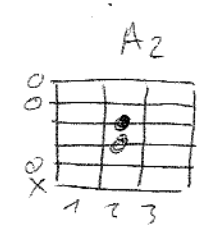
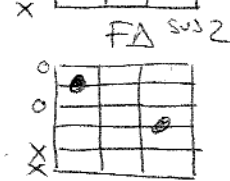
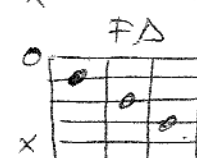
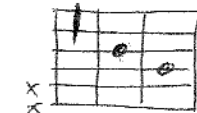
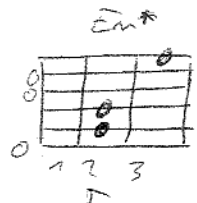
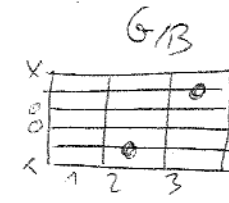


# TALK TO ME

(VODELICE)

S.

|     |     |                    |                    |
|-----|-----|--------------------|--------------------|
| C   | G/B | Am                 | Am                 |
| Em* | Am  | Em*                | Am                 |
| F   | FΔ  | FΔ <sup>sus2</sup> | FΔ <sup>sus2</sup> |
| C   | G/B | Am                 | Am                 |
| Em* | Am  | Em*                | Am                 |
| F   | FΔ  | FΔ <sup>sus2</sup> | %                  |
| C   | G/B | Am                 | Am                 |
| Em* | Am  | Em*                | Am                 |
| F   | FΔ  | FΔ <sup>sus2</sup> | FΔ <sup>sus2</sup> |
| Em  | %   | Am                 | Am                 |
| Em  | Am  | Am                 | Am                 |
| F   | FΔ  | Dm7                | Dm7                |
| Am  | Em  | Am                 | Am                 |
| C   | G/B | Am                 | A2                 |
| Em* | Am  |                    |                    |
| F   | FΔ  | FΔ <sup>sus2</sup> | %                  |



to ⊕

to S

(YO'DELICE)

# TALK TO ME



|     |     |                    |    |
|-----|-----|--------------------|----|
| Am  | Em  |                    |    |
| C   | G/B | Am                 | Am |
| Em* | Am  |                    |    |
| F   | FΔ  | FΔ <sup>sus2</sup> |    |
| C   | G/B | Am                 |    |
| Em* | Am  |                    |    |
| F   | FΔ  | FΔ <sup>sus2</sup> |    |

Rythme 1      Rythme 2      Rythme 3      Rythme 4

4  
4

C  
G/B  
Am

Em\*

Am (mesure répétée)

F  
FΔ  
FΔ<sup>sus2</sup>  
Dm7